



CAMBRIDGE ARTS



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BNMI Awarded MCC Grant

[Cambridge, MA] - The Boston New Music Initiative is pleased to announce that it has received a grant of \$1,425 from the Massachusetts Cultural Council (MCC). As part of the grant program of the MCC, a state agency, this funding was awarded through the Cambridge Arts Council. The grant will support **Voci et Veritas**, BNMI's second concert on its sixth concert season, which was held on November 14, 2014 at the Longy School of Music in Cambridge. Five guest artists joined BNMI's core chamber ensemble and Artistic Director Patrick Valentino to perform seven works by living composers.

In describing the concert program, Valentino stated, "*Voci et Veritas* explores, in an unintentional but surprisingly organic way, the intersection of concepts of truth, human creation, and places of vulnerability and solitude. The pieces on the concert are each impressive on their own; together, they comment on and amplify one another's message." The concert featured several multimedia elements executed in conjunction with the live performers, including audio playback and live electronic processing, video projection of a graphic musical score, and the airing of a short film with a live performance of the score.

Grants are awarded through a competitive process and receiving funds signifies that The Boston New Music Initiative provides a high level of quality in its programs, community service, and administrative ability. This grant significantly supports the ongoing presence of BNMI in the regional community and beyond through the continuation of BNMI's annual concert series, which through five seasons has performed the work of over 100 different living composers and 14 world premieres, performed by some of the most prominent emerging professional performers from throughout the greater Boston region.

The Cambridge Arts Council grant program is funded by the City of Cambridge and an allocation from the MCC. The MCC has a budget of \$13.3 million for fiscal year 2015. The mission of the MCC is to promote excellence, education, access and diversity in the arts, humanities, and interpretive sciences in order to improve the quality of life for all Massachusetts residents and to contribute to the economic vitality of our communities. The not-for-profit cultural industry has a \$2.56 billion economic impact in the state and generates \$24.4 billion in federal, state, and local tax revenues annually.

About BNMI

The Boston New Music Initiative, Inc. is a 501(c)(3) non-profit organization dedicated to maintaining an international network of composers, performers, conductors, directors, and champions of music in order to generate new music concerts, compositions, collaborations, and commissions. Incorporated in 2010, the organization aims to advance the careers of its members in the field of new music by serving as a resource for networking, professional development, commissioning, collaboration, and programming. Over the course of 21 concerts in five seasons, BNMI has programmed the works of over 100 living composers, including 14 world premieres. The organization also hosts an annual international commissioning competition, several local networking and professional development events throughout the course of each season, and a quarterly podcast series addressing relevant industry topics available exclusively to its members. For more information, please see www.bostonnewmusic.org.